

THE ART PEOPLE GALLERY (TAPG)



TAPG Malaysia Branch
30 1-2F Jalan Makyong 5C/ KU5, Bandar Bukit Raja,
41050 Klang, Selangor, Malaysia.
11am - 6pm (Tuesday to Thursday)

TAPG Hong Kong Branch
Chai Wan Industrial City II, 70 Wing Tai Road, Chai Wan, Hong Kong

www.theartpeoplegallery.com
www.facebook.com/theartpeoplegalleryTAPG
@theartpeoplegallery on instagram

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Founded in 2015, The Art People Gallery in Kuala Lumpur and Hong Kong bring the best of Malaysian and Southeast Asian fine art to art lovers at home and abroad. Through TAPG, we hope to promote a deeper understanding, awareness and appreciation for Malaysian and South East Asian art and their artists through art exhibitions, education, events and art fairs across the region.

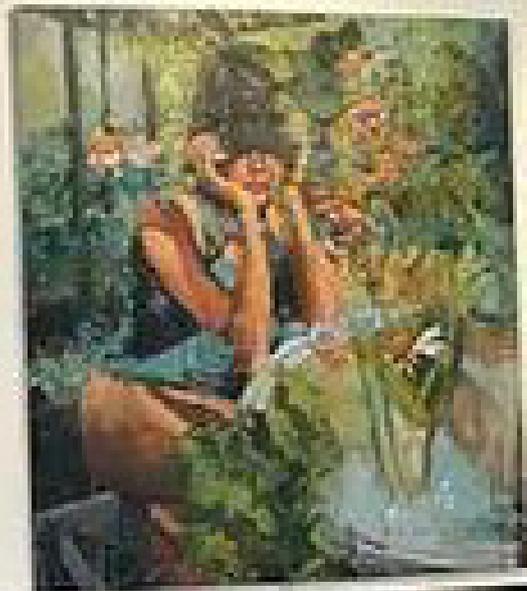
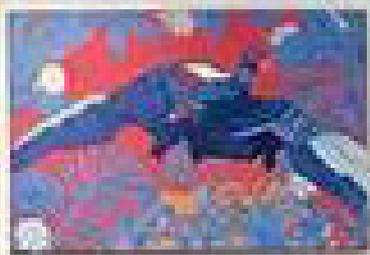
As a well-established gallery, The Art People Gallery exhibited many successful shows and exhibitions over the years, including *A Rip In The Fabric of Time, 2020* by Nicholas Choong, *Abstracted Reality: A Celebration of Self* by nine artists, *Art Talk* by Suzlee Ibrahim, and many more. One of the notable exhibitions curated by TAPG was the longest painting by Suzlee Ibrahim, 'The Poem' in the size of 60 feet long that was awarded as the longest painting in the Malaysia Book of Records. In addition, TAPG has participated in many big scale events such as Art Expo Malaysia and Affordable Art Fair Hong Kong 2019. In August 2018, TAPG opened a branch in Hong Kong. TAPG continues to support its artists and collectors through 2 locations ranging through a range of services - comprising of art sourcing and solutioning, art consultancy service to collectors, corporate clients and institutions.



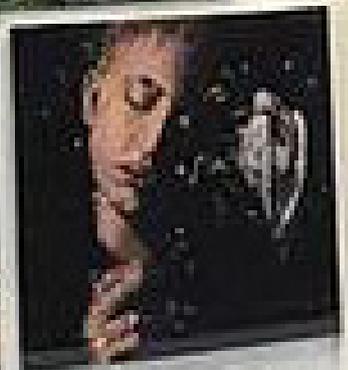
SUZLEE IBRAHIM
The Poem, 2010 - 2015
(Longest painting in Malaysia Book of Records)

Acrylic and oil on canvas
152.5 x 1524 cm



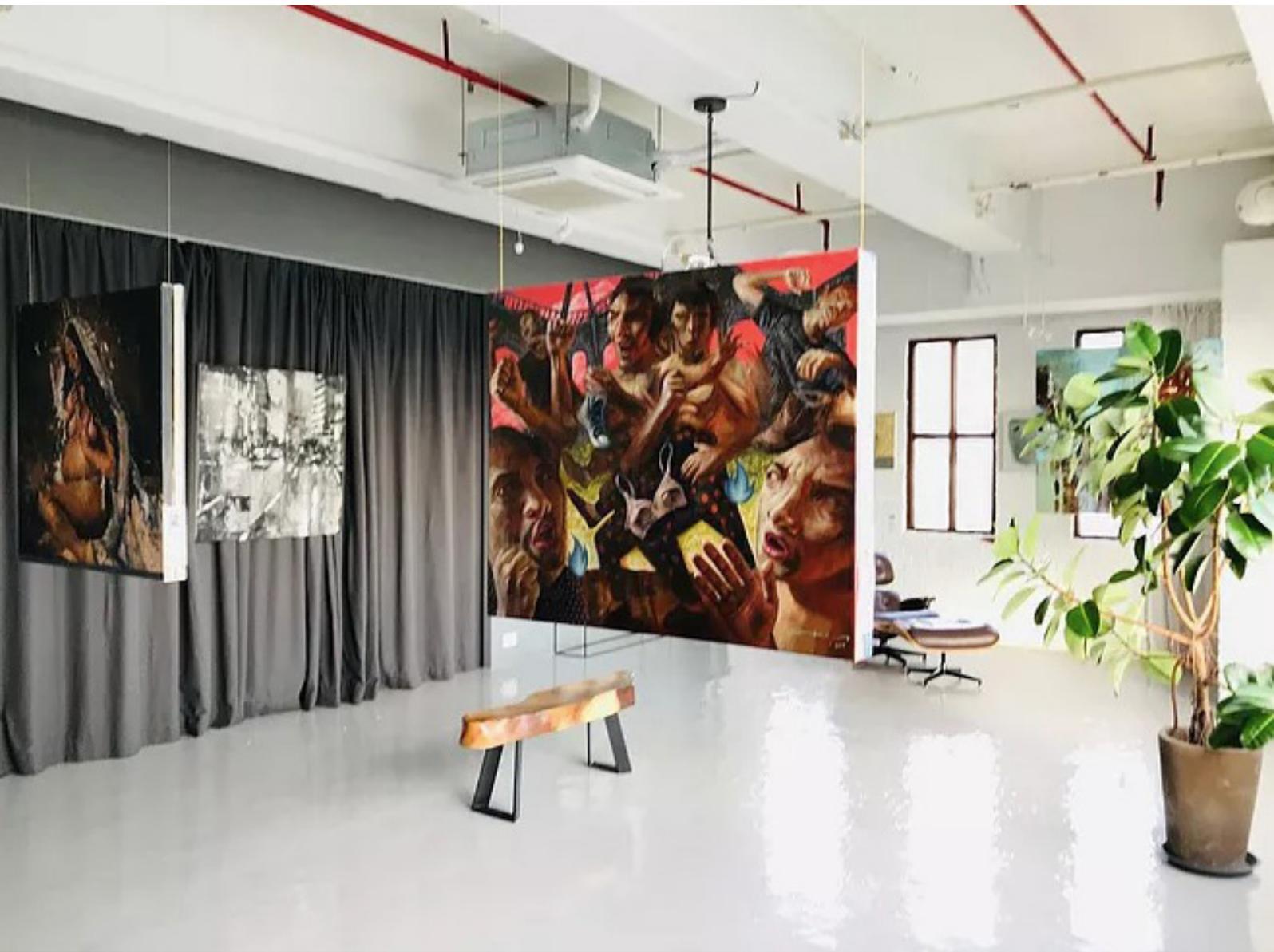


TAPG



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TO EACH THEIR OWN BY LISA WONG

Elegance in the imperfect and the fleeting is something Lisa Wong Sook Kuan strives to represent in her art. She attended the California College of the Art in San Francisco, receiving her Bachelor of Fine Arts in Illustration. However, rather than concept art for video games or the op-ed illustrations favoured by the likes of editorial publications, Lisa has always been drawn to images that champion one's personal truths.

Inspired by the complexity of the human persona, her art is an ornate, surrealistic, depiction of different emotive states. From figurative painting to more dreamlike abstractions, Lisa's work is still connected through her love of the natural environment and the draw to the fantastical.

In artist Lisa Wong's perspective, the mind's internal boudoir is a sacred place of sorts; a conglomeration of objects and images that come together to form a room. The still life that she portrays to the viewers is one that only exists on the surface of the canvas and in her mind. Despite their foreign nature, the imagined boudoirs that emerge have a sense of comfort and familiarity to them, providing home for those who seek solace, like the embrace of a kind mother figure.

In the year 2020, the home has never been more lived in than it has now. However, home may not always be a place of comfort and security. For some, it is a place where unhappy memories and realities may be attached. For others, it's a space of imprisonment as opposed to providing shelter and comfort. The artist has been contemplating the aspects, pros, and faults of what a "home" is and wanted to depict the idea of blending covert fantasy with the reality of living in this pandemic.

In this fantasy world, one gets to choose where to live and thrive and objects that resonate with us. As children, the ability to imagine alternate realities and places flow effortlessly which is sometimes lost throughout adulthood. Without the pandemic, Lisa believes that these personal, internal boudoirs would have had a harder time materialising on a tangible surface. Home is hard to define, to some, it is a community and family but to others, it may simply be the four walls that enclose them. Each time Lisa paints, she builds a new space from scratch, expanding and travelling, taking objects that resonates with her, that she covets and has fond memories of.

To Each Their Own
three visual interpretations of Home

05.03.2021 - 05.04.2021

Marina Kawata - Lisa Wong Sook Kuan - Lisa Jaech

A Virtual Exhibition @ www.theartpeoplegallery.com

Inside/Outside by Lisa Wong Sook Kuan

Work from **Lisa Wong Sook Kuan**
can be viewed at **Raffles Gallery**
05.03.2021 - 15.03.2021

Raffles Gallery
151 Jalan 5/42, Off Jalan Gasing
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Malaysia.
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11AM-6PM, by appointment only
Closed on Sundays

TAPG
Malaysia - Hong Kong











LISA WONG SOOK KUAN
Creature Comforts, 2021

Acrylic on canvas
91 x 122 cm